

BETH URDANG Gallery  
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**Eon Burchman**

Born: 1956 Volgograd, Russia.  
Education: 1980 Master of Fine Arts, Repin Institute, St. Petersburg,  
Russia

Selected Exhibitions:

One-Person Exhibitions:

Beth Urdang Gallery, Boston, 2016  
Beth Urdang Gallery, Boston, 2014  
Beth Urdang Gallery, Boston, 2013  
Gallery Henoeh, New York, 2012  
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Gallery Henoeh, New York, NY, 2008.  
Beth Urdang Gallery, Boston, MA, 2008.  
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Beth Urdang Gallery, Boston, MA, 2006.  
Gallery Henoeh, New York, NY, 2005.  
"Passé-présent", Galerie Marie-Claude Goinard, Paris, France, 2005.  
Gallery Henoeh, New York, NY, 2004.  
Soprafina Gallery, Somerville, MA, 2003.  
"Reflections", NAO Project Gallery, Boston, MA, 2002.  
Gallery Henoeh, New York, NY, 2002.  
Cambridge Arts Council, Cambridge, MA, 1999.  
Gallery Henoeh, New York, NY, 1996.  
City Hall Gallery, Wesseling, Germany, 1996.  
Gallery K.G. Schäfer, Giessen, Germany, 1996.  
Ulrich Gering Gallery, Frankfurt, Germany, 1995.  
Gallery Henoeh, New York, NY, 1995.

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Frankfurt Art Fair with Ulrich Gering Gallery, Frankfurt, Germany,

1994.  
Martha Tepper Fine Arts, Boston, MA, 1994.  
Ulrich Gering Gallery, Frankfurt, Germany, 1994.  
Gallery Henoeh, New York, NY, 1993.  
Untitled Gallery, San Francisco, CA, 1991.  
Gallery Henoeh, New York, NY, 1990.  
Anca Colbert Fine Arts, Los Angeles, CA, 1989.  
David Williams Gallery, Provincetown, MA, 1988.  
Gallery 52, Boston, MA, 1987.  
Gallery 52, Boston, MA, 1984.

Selected Exhibitions:

Two-Person Exhibitions:

Selby Fleetwood Gallery, Santa Fe, NM, 2014  
Selby Fleetwood Gallery, Santa Fe, NM, 2009.  
Beth Urdang Gallery, Boston, MA, 2003.  
Varley & Steven's Gallery, Portsmouth, NH, 1985.

Group Exhibitions:

Graficas Gallery, Nantucket, MA, 2016  
Rice-Polak Gallery, Provincetown, MA, 2016  
Graficas Gallery, Nantucket, MA, 2014  
Brintz Gallery, Palm Beach, FL, 2014  
Western University, Illinois, 2014  
Beth Urdang Gallery, Boston, MA, 2013  
Beth Urdang Gallery, Boston, MA, 2012  
Beth Urdang Gallery, Wellesley, MA, 2009  
Santa Fe Art Fair with Beth Urdang Gallery, 2008.  
Santa Monica Art Fair with Gallery Henoeh, 2007.  
Haynes George Gallery, Charlotte, NC, 2005.  
Chicago Art Fair with Gallery Henoeh, Chicago, IL, 2005.  
Philadelphia Art Fair with Gallery Henoeh, Philadelphia, PA, 2003.  
Armory Fair with Gallery Henoeh, New York, NY 2003.  
J. Cacciola Galleries, Bedminster, NJ, 2002.  
Remisengalerie, Museum Stadt Hanau, Hanau, Germany, 2001.  
Casa Vieja Gallery, Vieques, Puerto Rico, 2000.  
"Real-Irreal", Kunsthalle, Jammeln, Germany, 1999.  
"American Figurative Painters", Gallery Henoeh, New York, NY, 1999  
"Uncommon", Clark Gallery, Lincoln, MA, 1998.  
Liliane André Gallery, Basel, Switzerland, 1997.  
Marita Gilliam Gallery, Raleigh, NC, 1996, 1997.  
Rice/Polak Gallery, Provincetown, MA, 1994 to 2005.

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Frankfurt Art Fair with Ulrich Gering Gallery, Frankfurt, Germany,

1996, 1997.  
 "Die Kraft Der Bilder", Martin-Gropius-Bau, Berlin, Germany, 1996.  
 Galerie Espace Suisse, Strasbourg, France, 1995.  
 "Art Zurich" with Ulrich Gering Gallery, Zurich, Switzerland, 1995.  
 "Emerging from New York", Woodstock Guild and K&E Gallery,  
 Woodstock, NY, 1995.  
 "Art Miami" with Gallery Henoch, Miami, FL, 1995.  
 "Art Cologne" with Ulrich Gering Gallery, Cologne, Germany, 1993,  
 1994.  
 Fine Art Museum, South Bend, IN, 1994.  
 "Unstill Still Life", University of Rhode Island, RI, 1994.  
 Fine Arts Museum, South Bend, IN, 1994.  
 Self-portrait Show: James Goode's Collection, National Portrait  
 Gallery, Smithsonian Institution, Washington, D.C., 1993.  
 "Images of Fruits", Martha Tepper Fine Arts, Boston, MA, 1993.  
 Galerie Caroline Corre, Paris, France, 1993.  
 "9th. Anniversary", Gallery Henoch, New York, NY, 1992.  
 Jane Voorhees Zimmerli Museum, Rutgers University, New  
 Brunswick, NJ, 1992.  
 Galerie Nicole Buck, Strasbourg, France, 1992-1993.  
 "International Influences", Hopkins Gallery, Wellfleet, MA, 1991.  
 Space Gallery, Los Angeles, CA, 1991.  
 Gallery Naga, Boston, MA, 1991.  
 "Still Life: Paintings and Drawings", Tatistcheff Gallery, Santa  
 Monica CA, 1991.  
 54th. National Midyear Exhibition, Butler Institute of American Art,  
 Youngstown, OH, 1990.  
 79th. Annual Exhibition, Maier Museum of Art, Randolph-Macon  
 Woman's College, Lynchburg, VA, 1990.  
 "Objects Observed", Gallery Henoch, New York City, NY, 1990.  
 David Zapf Gallery, San Diego, CA, 1989.  
 Gallery Henoch, New York City, NY, 1988.  
 Downey Museum, Downey, CA, 1988.  
 Akin Gallery, Boston, MA, 1988.  
 Center place Galleries, Bangor, ME, 1988.  
 Multicultural Center for the Arts, Cambridge, MA, 1987.  
 Gallery Capricorn, Bethesda, MD, 1987.  
 Tufts University, Medford, MA, 1987.  
 Francesca Anderson Gallery, Boston, MA, 1986-1988.  
 Gallery 52, Boston, MA, 1984 to 1986.

Selected Reviews:

The Boston Globe, « Mounting a Comeback, » January, 2010  
 American Art Collector, "In search of beauty", June ,2009.  
 American Art Collector, "Reflections" by John O'Hern, February,  
 2009.

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American Arts: Quaterly, "Singing Shapes: Still-Life Paintings in the  
 Galleries" by Gail Leggio, Fall 2007.

Univers des Arts, "du côté de chez Olga..." by C. Bailleul, May 2005.  
 Dernières Nouvelles d'Alsace, "Allemands et Français pour une même exposition", October 7, 2004.  
 Dernières Nouvelles d'Alsace, October 3, 2004.  
 Art News, review by Maria Schneider, May 2004.  
 Boston Globe, "Cups Runneth Over" by Cate McQuaid, January 2, 2004.  
 Boston Herald, "the Edge Picks" by Joanne Silver, December 12, 2003.  
 Dernières Nouvelles d'Alsace, "Sept plasticiens à l'usine", May 11, 1997.  
 "Olga Antonova à l'Espace Sofitel" by S.H., April 24, 1997.  
 Gissener Allgemeine, "Teekannen & Wasserkessel", April 25, 1996.  
 Gissener Anzeiger, "Demut & Hingabe" by T. Schmitz-Albohn, April, 25, 1996.  
 Dernières Nouvelles d'Alsace, "Objets à Usage Artistique" by Julie Carpentier, January 5, 1996.  
 Frankfurter Rundschau, "Kessel und Kannen" by D.Baer-Bogenschütz, September 1995.  
 L'Alsace, September, 1995.  
 Provincetown Magazine, "Portrait of an artist: Olga Antonova" by John P. Schutz, August 4, 1994.  
 The Villager, by Sascha Brodsky, December 1, 1993.  
 Novoye Russkoye Slova, by Natalia Kozlova, December 1993.  
 Dernières Nouvelles d'Alsace, "Portes ouvertes sur les ateliers d'artistes" by Corinne Ibram, June 28, 1992.  
 Boston Globe, "A Summer Smorgasbord of Styles" by Nancy Stapen, July 11, 1991.  
 Art Scene, Los Angeles, "Continuing & Up Coming", Editorial, July 1991.  
 Art Scene, Los Angeles, "Continuing & Up Coming", Editorial, November 1989.  
 Boston Globe, "Subjects Captured in Network of Supple Lines" by Christine Temin, March 12, 1987.  
 Bay Windows, "Pillows & Patterns", March 12, 1987.  
 Newton Graphic, "Women's Art on View" by Meredith Fife Day, February 12, 1987.  
 North End Tribune, 1986.  
 Portsmouth Herald, "Two Diverse Styles of Still Life Adorn Walls of Gallery" by Susan Bailey, November 17, 1985.  
 Obozrenie, "A Rose is a Rose is a Garlic" by Paul Stephen, 1985.  
 Boston Phoenix, 1984.  
 Boston Globe, "Critic's Tip" by Robert Taylor, 1984.

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Awards and Honors:

Selected in the Tenth Juried Exhibition Competition, Cambridge Arts Council, Cambridge, MA, 1999.

Included in Print Collection of Jane Voorhees Zimmerli Museum,  
Rutgers University, New Brunswick, NJ, 1992.

Included in Slide Library of National Portrait Gallery, Smithsonian  
Institution, Washington, D.C., 1990.

Artists Fellowship in Visual Art, California Art Council, Sacramento,  
1989-90.

Invited Speaker at Woman's Building, Los Angeles, 1989.

Participant in the slide screening "Boston Collects", Museum of Fine  
Arts, Boston, 1987.

Selected Collections:

Billy Wilder Brown

Rudnik

Freed & Gesmer

Cooper & Lybrand

Fidelity Investments

Marriott Hotels

Wellington Management

Mass Bank for Savings

Putnam Investment

Vinson & Elkins













