

BETH URDANG Gallery  
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www.bethurdanggallery.com

**James Del Grosso**

Born: 1941 Born, New York  
Education: 1964 Cooper Union, New York

One-Person Exhibitions:□□

O.K. Harris Works of Art, New York, NY, 2012.  
Beth Urdang Gallery, Boston, MA, 2011.  
O.K. Harris Works of Art, New York, NY, 2008.  
□Plus One Gallery, London, England□, 2006.  
O.K. Harris Works of Art, New York, NY, 2003.  
□David Klein Gallery, Birmingham, MI□, 2001.  
O.K. Harris Works of Art, New York, NY□, 2000.  
David Klein Gallery, Birmingham, MI□, 1999.  
O.K. Harris Works of Art, New York, NY□, 1999.  
David Klein Gallery, Birmingham, MI, 1998.  
□J.J. Brookings Gallery, San Francisco, CA, 1997.  
□SOMA Gallery, La Jolla, CA□, 1997.  
Cudahy's, Richmond, VA, 1997.  
□O.K. Harris Works of Art, New York, NY□, 1996.  
David Klein Gallery, Birmingham, MI□, 1996.  
David Klein Gallery, Birmingham, MI□, 1995.  
Margulies Taplin Gallery Coral Gables, FL,  
1995.  
Cudahy's, Richmond, VA, 1994.  
□O.K. Harris Works of Art, New York, NY□, 1994.  
O.K. Harris/David Klein Gallery, Birmingham,  
MI, 1993.□  
Helander Gallery, Palm Beach, FL□, 1992-93.  
Margulies Taplin Gallery, Boca Raton, FL□, 1992.  
Morgan Gallery, Kansas City, MO, 1992.  
□O.K. Harris Works of Art, New York, NY□, 1992.  
Galerie l'Ami des Lettres, Bordeaux, France□,  
1991.  
O.K. Harris Works of Art, Birmingham, MI□,  
1990.  
O.K. Harris Works of Art, New York, NY□, 1990.  
Helander Gallery, Palm Beach, FL, 1989.

□O.K. South, Bay Harbor Islands, FL, 1989.  
□Cudahy Gallery, Richmond, VA□, 1987.  
Gallery East, East Hampton, NY, 1987.  
Grand Central Gallery, New York, NY, 1986.□  
Robert Schoelkopf Gallery, New York, NY, 1974.

Group Exhibitions:

National Contemporary Realism, M.A. Doran Gallery,  
Tulsa, OK, 2012.  
□The Fine Art of Baseball, George Krevsky Gallery, San,  
Francisco, CA□, 2011.  
Pop & After: 1964-2010, Beth Urdang Gallery, Boston,  
MA, 2011. □  
National Contemporary Realism, M.A. Doran Gallery,  
Tulsa, OK□, 2010.  
National Contemporary Realism, M.A. Doran Gallery,  
Tulsa, OK, 2009.□  
Here's The Thing: The Single Object Still Life, Katonah  
Museum of Art, Katonah, NY□, 2008.  
I WANT Candy: The Sweet Stuff in American Art,  
Hudson River Museum, Yonkers, NY, 2007. □  
National Contemporary Realism, M.A. Doran Gallery,  
Tulsa, OK□, 2007.  
Contemporary American Realism VIII, M.A. Doran  
Gallery, Tulsa, OK□, 2005.  
What Eight Artists Collect, 80 Washington Square East  
Galleries, New York University, New York, NY, 2004. □  
Contemporary American Realism VII, M.A. Doran  
Gallery, Tulsa, OK, 2004.  
□Everything's O.K. at O.K. Harris, Brevard Museum of  
Art and Science, Melbourne, FL, 2003.  
□Subject: Object, O.K. Harris Works of Art, New York,  
NY, 2003.  
□Contemporary American Realism VI, M.A. Doran  
Gallery, Tulsa, OK, 2003.  
□As Real As It Gets: Super Realism and Photo-Realism  
from the Tucson Museum of Art□and Private Collections,  
Tucson Museum of Art, Tucson, AZ, 2002.  
□Contemporary Realism V, M.A. Doran Gallery, Tulsa,  
OK, 2002.  
□Photorealism: The Liff Collection, Naples Museum of  
Art, Naples, FL, 2002. □  
Contemporary American Realism III, M.A. Doran Gallery,  
Tulsa, OK, 2001.  
□Contemporary American Realism II, M.A. Doran Gallery,  
Tulsa, OK, 2000. □  
U.S. Department of State Art in Embassies Program,  
Residency of the United States Ambassador to Thailand□,  
1999.

Still Life Painting Today, Jerald Melberg Gallery,  
 □Charlotte, NC, 1998.

The World of Hyper-Realism: What is Real and What is  
 Not? Posco Gallery, Seoul, South Korea□, 1996.

Ivan Karp: The Face of Contemporary Art, A Celebration  
 of Forty Years Fine Arts Dealership, Norton Center for the  
 Arts, Centre College, Danville, KY, 1996.

□Contemporary Still-Life Painting, David Klein Gallery,  
 Birmingham, MI, 1995.

□Collectors' Choice, Center for the Arts, Vero Beach, FL,  
 1994.□

The Still Life, Gwenda Jay Gallery, Chicago, IL□, 1994.

Live From New York: The O.K Harris Gallery, Marcia  
 Rafelman Fine Arts, Toronto, Canada□, 1994.

Contemporary American Realism, Broden Gallery,  
 Madison, WI□, 1994.

Young Guns: East Coast Artists, Nevada Institute for  
 Contemporary Art, Las Vegas, NV, 1994.□

Still-life: 1963-1993, Gerald Peters Gallery, Santa Fe, NM,  
 1993.

□The 57th Annual National Midyear Exhibition, Butler  
 Institute of American Art, Youngstown, OH, 1993.□

New Approaches To The Still Life, Tower Fine Arts  
 Gallery, SUNY College at Brockport, NY, 1993. □

Realism/Photorealism, O.K. Harris/David Klein Gallery,  
 Birmingham, MI□, 1992-93.

Collectors' Choice-1992, Center for the Arts, Vero Beach,  
 FL, 1992.□

Margulies Taplin Gallery, Miami, FL, 1992.

□The 56th Annual National Mid-YearExhibition, Butler  
 Institute of American Art, Youngstown, OH, 1992.

□A Small Bite Of The Big Apple:Contemporary Art From  
 O.K. Harris, Bobbitt Visual Arts Center, Albion College,  
 Albion, MI, 1991.

□Get Real, North Miami Center of Contemporary Art,  
 North Miami, FL, 1991.

The Heart Of America: The O.K. Harris Collection, Dada  
 Building, Fukuoka City, Japan, 1991.

□Expressive Visions and Exquisite Images: Two Aspects  
 of Art of the 80's From The Richard Brown Baker  
 Collection, Meadow Brook Art Gallery, Oakland  
 University,□Rochester, MI□, 1991.

Karp's Choice, Triplex Gallery, Borough of Manhattan  
 Community College, New York, NY, 1991.

□New Work-New York, Galerie Barbara Silverberg,  
 Montreal, Canada□, 1990.

An Exhibit From OK Harris Gallery New York City,  
 Zimmerman/Saturn Gallery, Nashville, TN, 1990.

□Objects Observed: Contemporary Still Life, Gallery  
 Henoch, New York, NY, 1990.

□Guild Hall, East Hampton, NY, 1976.

□Oliver Wolcott Library, Litchfield, CT□, 1975.

The Lobby Gallery, Chicago, IL, 1975.  
□Butler Institute of American Art, Youngstown, OH, 1974.  
□Weatherspoon Art Gallery, University of North Carolina,  
Greensboro, NC, 1974.

## Books and Catalogues

A Survey Of Contemporary American Realism, Posco  
Gallery, Seoul, South Korea 1996  
□Still-Life: 1963-1993, Gerald Peters Gallery, Santa Fe,  
NM; Text: John Arthur, 1993.□  
56th National Midyear Exhibition, Butler Institute of  
American Art, Introduction: Louis□A. Zone, 1992.□  
The Fine Art Index, 1992  
North American Edition, International Art Reference Inc.,  
Chicago, IL, 1991.□  
Expressive Visions And Exquisite Images: Two Aspects  
Of Art Of The 80s From The Richard□Brown Baker  
Collection, Meadow Brook Art Gallery, Oakland  
University, Rochester, MI;□Text: Kiichi Usui, 1991.

### Newspapers:

□□The Journal News, "Capturing the Objects of art's  
Affection", Georgette Gouvela, April 18, 2008, p.D1,3.  
□New York Sun, "Museums: Simple Beauty", Maureen  
Mullarkey, April 17, 2008, p.23  
□New York Sun, "Museums: Sweet Seduction In Varied  
Forms", John Goodrich, August 2, 2007□  
Florida Today, "Contemporary class", Pam Harbaugh,  
December 29, 2003.□  
Arizona Daily Star, "Pretty As A Picture", Kathleen Allen,  
June 23, 2002, p.D1,6.  
□Richmond Times-Dispatch, "Painter's a master with  
light", CeCe Bullard, July 15, 1994.□  
Miami Herald, "Art space, sculpture project brighten  
Brickell", Helen L. Kohan, June 12, 1992□  
Sun-Sentinel, "Yugoslavian artists share with the West",  
Robert Hurlburt, December 18, 1989 p.5D.

### Awards/Honors:□□

The Marine Award, 27th New England Exhibition□, 1976.  
Drawing America, Albrecht Art Museum, MO, 1974.  
□Best In Show, Long Island Art, Five Towns Art Guild,  
1974.

### Juror/Lecturer:

□1995 Birmingham-Broomfield Art Association,  
Birmingham, MI, lecturer□  
1995 Michigan Fine Arts Competition, Birmingham, MI,  
juror

### Selected Collections:□□

Tucson Museum of Art, Tucson, AZ

▫Philbrook Art Center, Tulsa, OK  
▫Butler Institute of American Art, Youngstown, OH  
▫Caravan Products, Totowa, NJ  
E.F. Hutton, New York, NY  
The Texas Bank▫General Foods, Dallas, TX