

BETH URDANG Gallery
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SUSAN SHARP

Education

1960-62 Syracuse University
1962-64 B.S. University of Hartford
1972-73 Housatonic Community College
1979-81 Yale University Seminars

Selected Solo Exhibitions

2017 "Recent Paintings," Beth Urdang Gallery, Boston
2010 "Borderlands," Heidi Cho Gallery, NYC, NY
2007 "Four/Play," Silvermine Gallery, New Canaan, CT
2002 "Fellowship Exhibition," CT Commission Gallery, Hartford, CT
2002 "Fluidity and Fantasy," Norwalk Community College, Norwalk, CT
2001 "Fluidity and Fantasy," Housatonic Museum of Art, Housatonic Community College
1999 "Meditations on Water," Walter Wickiser Gallery, NY, NY
1999 "Two Contemporary Painters," John Slade Ely, New Haven, CT
1997 "Surround," Reece Gallery, NYC, NY
1995 "Mining the Garden," Kohn Pedersen Fox Gallery, NYC, NY
1992 "Water and Memory," Soho 20, NYC, NY
1992 "Abstract Connections," Hays Gallery, Silvermine Art Center, New Canaan, CT
1983 "Winners CT Painters and Sculptors," Stamford Museum, Stamford, CT

Selected Group Exhibitions

2017 Legacy, Silvermine Art Center
2017 Beth Urdang Gallery, Boston, MA
2016 Elizabeth Harris Gallery, Chelsea, NYC, NY
2015 Bakehouse Art Complex, Miami, Florida
2013 "Art of the Northeast", Silvermine Art Center, New Canaan, CT
2013 "Where Are We Going ? Silvermine Art Center, New Canaan, CT
2012 "Ground Truth: Charting the Senses, Mapping Experience," Housatonic Museum of Art, Bridgeport, CT
2011 Invited Artists, Paul Clabby, John Slade Ely House, New Haven, CT
2011 "Gathering," Fresh Paint, Culver City, LA, California
2009 "Lush," Sacred Heart University Gallery, Fairfield, CT
2009 "Elsewhere," Curated Exhibit, Silvermine Art Center, New Canaan, CT

2009 Architectural Digest Show, Pier 93, NYC, Anelle Gandelman Fine Art
2008 "Works on Paper," Anelle Gandelman Fine Art, Larchmont, NY
2008 "Why Not?," WCA of CT, Housatonic Museum of Art, Bridgeport, CT
2008 "Art of the Northeast," Silvermine Art Center, New Canaan, CT
2008 "Uncommon Ground," Anelle Gandelman Fine Art, Larchmont, NY
2008 "Red Dot," NYC, Anelle Gandelman Fine Art
2007 "Lineal Investigations," Housatonic Museum of Art, Bridgeport, CT
2006 "Selected Works," EO Art Lab, Chester, CT
2005 "Scope," Basel Miami, Heidi Cho Gallery
2006 "Science and Culture," Silvermine Gallery, New Canaan, CT
2004 "A Coat Of," Heidi Cho Gallery, NYC, NY
2000 "Building on a Legacy," Housatonic Museum of Art, Housatonic Community College
2000 "Eight Painters," Painting Center, NYC, NY
1998 "Three Abstract Painters," Nancy Moore Gallery, NYC, NY
1996 "Looking East," Butters Gallery, Portland, OR
1995 "Kouros Gallery Biennial," Kouros Gallery, NYC, NY
1993 "Fragile Power Exploration of Memory," curated by Harvard Professor, Dr. Daniel Schacter, Newton Art Center, Newton, MA

Selected Awards

2013 Honorable Mention, AONE, Silvermine Arts Center
2002 \$5000 grant in painting from the Connecticut Commission on the Arts
2000 Top Painting award, "New Art Annual," Stamford Museum, Stamford, CT
2002 Pillar of the Community Award, Housatonic Community College Foundation

Selected Public Collections

Hotel Zero, Norwalk, CT
State of CT, Superior Court, Stamford, CT
Spinnaker Co. for Norden Technology Corporate Lobby
Housatonic Museum of Art, Bridgeport, CT
Allied Office Supplies, Clifton, NJ
Trenwick Corporation, Stamford, CT
General Electric Headquarters, Fairfield, CT
Professor Daniel Schacter, Harvard University
Chase Manhattan Bank, NY, NY
Kenakopp Corp., Cleveland, OH
Huntington Bank, Columbus, OH
Pullman & Comley, LLC, Bridgeport, CT
Kidder Peabody Corp., NY, NY
Town of Fairfield, Fairfield, CT
Blase Manufacturing, Stratford, CT

Selected Bibliography

Soho 20 Celebrating 40 Years

Studio Visit, Volume 24, Juried by Barbara O'brien, Director of Kemper Museum, Kansas City, MO
"Time to Play," Review by Abby Luby, The Advocate and Greenwich Times, January 14, 2007
"Fluidity and Fantasy," Review by Pat Rosoff, Art New England, April 2002
"Fluidity and Fantasy" At NCC Gallery, Review by L.P. Streitfeld, The Advocate and Greenwich Times, Sunday, February 17, 2002
"65 Artists at Work in Stamford Show," Dominick Lombardi, New York Times, Connecticut Section Art Review, Sunday, March 26, 2000
"Two Abstract Painters in a Domestic Space Under Restoration," William Zimmer New York Times, Connecticut Section Art Review, Sunday, January 24, 1999
"Abstract show pairs the ferocious with the organic," Judy Birke, New Haven Register, Sunday, January 24, 1999
"Angles, Contents: The Meaning of a Box," William Zimmer, New York Times, Connecticut Section Art Review, April 13, 1997
"Fragile Power: Exploration of Memory," Professor Daniel Schacter, Newton Arts Center Catalogue, October, 1993
"A Year of Distinction, Diversity, Vitality." Jude Schwendenwien, Hartford Courant, Sunday, December 27, 1992:
"James Fox: Gallery Reviews," Art and Antiques, Summer, 1992

