

LINDA HOLT

Linda Holt is a Boston based artist who has long been recognized in the U.S. and abroad for her brilliantly colored and light-filled paintings of koi fish glistening underwater, reflected in still pools and immersed in cascades. Swimming in a realm of liquid reflections, becoming pure abstractions of light and motion, Holt's luminous palette and fluid brush strokes are perfectly suited to her preferred subjects of fish in constant movement and water's silkiness and transparency.

Holt first became interested in koi at the time of a visit to Hawaii and her parallel engagement with non-objective painting evolved over the years, developing out of a love of the painting process and the satisfaction in exploring all the possibilities of intense color. These two complementary bodies of work (koi and playful abstractions) are often exhibited together.

Linda Holt was born in Philadelphia and attended Skidmore College, The Skowhegan School, and The University of Pennsylvania Graduate School where she studied with Neil Welliver, Alex Katz, Paul Georges and William Bailey. She has been a guest critic at The Fashion Institute in New York, a Resident Artist at Blueberry Cove, a Lecturer in Fine Arts at The University of Pennsylvania, and is the recipient of The Nathaniel Saltonstall Purchase Prize in Drawing from Skowhegan. Her work has been seen in museum exhibitions at The Museum of Fine Arts, Boston, The Boston Center for the Arts, The Wichita Art Museum, The Institute of Contemporary Art in Philadelphia, The New Bedford Art Museum, and The National Arts Club of New York. Her paintings are included in over 36 public collections and in many distinguished private collections.

In addition to the many exhibitions over the years in Massachusetts, Holt's paintings have also been widely shown in New York City, Connecticut, Pennsylvania, Florida, Kansas, Ohio, Tennessee and France. Her works have been seen in over 20 one-person exhibitions and over 40 group exhibitions.

The Beth Urdang Gallery has represented Linda Holt since 1995. Holt's paintings have been widely shown throughout the country and overseas in over 20 one-person exhibitions and 40 group shows. The artist lives and works in Boston.