

## **Michael J. Abrams**

Born 1957

### **Selected One-Person Exhibitions**

2021 "Arcadia Rediscovered", Brattleboro Museum and Art Center, Brattleboro, VT.

2013 "A Gathered Calm", Sears Peyton Gallery, New York, NY

2011 "The Hudson" Emily Amy Gallery, Atlanta, GA

2010 "Return To Nature" Emily Amy Gallery, Atlanta, GA

2009 "Old and Lost Rivers", Sears Peyton Gallery, New York, NY

2007 "American Eden", Sears Peyton Gallery, New York, NY

2004 "New Work" Sears Peyton Gallery, New York, NY

2000 "Paper Works" Sears Peyton Gallery, New York, NY

1997 "The Golden Hour", Radix Gallery, New York, NY

1995 "The Elusive Terrain", K & E Gallery, New York, NY

1990 Trabia Gallery, New York, NY

Seibu, Tokyo, Japan

1989 Trabia-MacAfee Gallery, New York, NY

1986 M-13 Gallery, New York, NY

1985 "Mythologies", Wolff Gallery, New York, NY

1982 William Francis Gallery, Providence, RI

1979 Arnot Art Museum, Elmira, NY

### **Selected Group Exhibitions**

2021 Beth Urdang Gallery, Wellesley, MA "Blue; Paintings, Photographs, Prints"

2020 Sears Peyton Gallery, New York, NY, "Summer Selections"

William Baczek Fine Arts, Northampton, MA, "2020 Landscape Exhibition"

2019 Bennington Museum, Bennington, VT "Festival, A Snowy Evening" Works inspired by Robert Frost,

Beth Urdang Gallery, Boston, MA "Summer Selections"

William Baczek Fine Arts, Northampton, MA "Summer 2019"

2018 William Baczek Fine Arts, Northampton, MA "2018 Landscape Exhibition"

2017 Sears Peyton Gallery, New York, NY "At A Langourous Pace"

2016 Brattleboro Museum and Art Center, Brattleboro, VT, "Luscious"

Southern Vermont Art Center, Manchester, VT "Chromatic"

2013 Columbia Museum of Art, Columbia, SC "Cool and Collected",  
2012 Sears Peyton Gallery, New York, NY "Float"  
Karan Ruhlen Gallery, Santa Fe, NM "Lay Of The Land"  
2011 Beth Urdang Gallery, Boston, MA "Land, Sea, Sky"  
2010 Beth Urdang Gallery, Boston, MA "The Luscious Landscape",  
2004 Laura Erlich Gallery, Marblehead, Mass.  
2002 Sears Peyton Gallery, New York, NY  
1997 Gallery A, Chicago, IL "One Twentieth of an Acre"  
1995 Gallery A, Chicago, IL "Pulp Fictions: Works on Paper"  
The Gallery At Hastings on Hudson, NY "The Nature of Landscape"  
1991 White Columns, New York, NY "Lyric, Uses of Beauty at the End of the Century",  
Curated by Bill Arning  
1987 M-13 Gallery, New York, NY  
The Gallery at Hastings-on-Hudson, Hastings-on-Hudson, NY  
1986 City Without Walls, Newark, NJ  
1985 Andre Zarre Gallery, New York, NY  
Holly Solomon Gallery, New York, NY "57th Street Between A & D", New York, NY  
1984 Virginia Beach Center for the Arts, Virginia Beach, VA  
Wolff Gallery, New York, NY  
Zellermayer Gallery, Exhibition curated by Regina Trapp and Michael Kohn, Berlin, Germany  
Soho Center for Visual Artists, New York, NY  
1983 "New Work, New York", Newcastle Polytechnic Art Gallery, Newcastle-upon-Tyne, England

### **Selected Collections**

Columbia Museum Of Art, Columbia, SC, Federal Reserve Bank of New York, US Department of State, Washington, DC, Pfizer, General Electric, Barclay's Capital, USAA Insurance, San Antonio, TX, Deloitte and Touche, New York, NY, Fidelity Investments, Wilmette, IL

### **Bibliography**

*The New York Times*, Barry Schwabsky, Review, "A Chain Whose Links Chose One Another", Review of "Six Degrees of Separation" Forrest Scott Gallery, October 3, 1999, p. 19, On The Towns / New Jersey

*Art News*, Norine Dworken, Review, November, 1991

*The Historical Mode*, Richard Martin and Harold Koda, Rizzoli International Publications Inc., New York, 1989

*New York Native*, David Hirsh, Review, “Romantic Landscapes, Iconic Objects”, July 10, 1989, p.40  
*Arts Magazine*, Richard Martin, Review, “Mythologies”, September 1985, p. 20  
*The New York Times*, Vivian Raynor, Review, “Mythologies” July 12, 1985  
*Art News*, Sara Cecil, Review, January, 1985  
*Providence Journal-Bulletin*, Edward J. Sozansky, Review, February 12, 1982

## **Media/Fashion/Design Publications**

*Atlanta Homes and Lifestyles*, “Soothing Sanctuary” Interior Design by Pheobe Howard. Photography by Emily Fallawill, March 2019  
*Veranda*, Rob Brinkley, Designer Kevin Spearman “Going the Distance”, October 2018  
*Elle Décor*, Anita Sarsidi, “Family Ties”, Designer Steven Sclaroff Looked to Generations Past, December/January, 2004, pg. 182.  
*W*, Jenni Lau, “W Eye”, June 3, 1991, p. 32  
*Casa Vogue*, Madallena Sisto, December, 1990  
*Metropolitan Home*, Fred Bernstein, “Hot People”, October 1989, p. 49  
*Otoko*, Hajime Koyana, April 1988