

BETH URDANG Gallery  
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## WENDY LETVEN

### Education

- *MFA, Hunter College, New York, NY*
- *BFA, Tyler School of Art, Philadelphia, PA*

### Exhibiting History

#### 2023

- Awarded The New Jersey State Council on the Arts 2023 Fellowship for Sculpture
- Amsterdam Art on Paper Fair, exhibiting paper sculptures and suspended installation with NL=US, March 16-19, 2023
- *Wendy Letven*, recent sculptures, SOLO show, Beth Urdang Gallery, Wellesley, Massachusetts, April 17-May 30, 2023
- Awarded a sculpture commission from The New York Percent for Art Fund, Public Art for Public Schools Program, to be installed at  
  
PS at Schermerhorn Street, Brooklyn, NY, September, 2024

## 2022

- *Patterns of Thought*, commissioned public art exhibit at Brookfield Place, NYC, January-May, 2022
- *Blue*, Group Show, Beth Urdang Gallery, Wellesley, MA, July 20 - September 24, 2022
- *Volta Art Fair*, exhibiting with NL=US, May, 2022
- *Woodstock Byrdcliffe Guild, Artist in Residence Program*, Woodstock, NY, August 6-31, 2022

## 2021

- *I Notice The Earth Echoes*, Curated by Common Ground Arts for Brookfield Properties at One Liberty Plaza, NYC, September-November, 2021
- *Re:GROWTH*, An Outdoor Exhibition Across Riverside Park, curated by BravinLee programs, New York City, June-September, 2021
- *Undercurrents*, SOLO show, K.Imperial Fine Art, San Francisco, December 15, 2020 - January 31, 2021

## 2020

- *Travels Inward*, 2-person show, NL=US, Rotterdam, September 5-October 17, 2020
- *Art off Screen*, an international exhibition, organized by Eileen Jeng Lynch, of artwork and performances in outward-facing locations around the globe, July 18 - September 26 2020
- *Lines Falling Together in Time*, Solo Exhibition, Fou Gallery, Brooklyn, Curated by Lynn Hai, February 28-July 3, 2020
- *Flowtopia 2*, Urban Outfitters Corporate Headquarters, Philadelphia Navy Yard, PA, March-June, 2020
- Art on Paper Fair, New York, represented by K. Imperial Fine Art, March 5-8, 2020

## 2019

- Pulse Miami, represented by NL=US, December, 2019
- “Uprooted”, Stairway Installation for Portal, Governor’s Island, New York, September, 2019
- “Flowtopia”, Market Art and Design, Featured Installation, Bridgehampton, NY, July 2019

- “On the Rocks”, Susan Ely Fine Art, New York, NY, June-September, 2019
- “Meta Morphologies”, Art on Paper Fair, Featured Installation, New York, March, 2019
- “Transformed: Paper in Dimension”, Hunterdon Art Museum, Group Show curated by Carol Eckert, May-August, 2019

## 2018

- “Drawing the Invisible”, Flatiron Prow Artspace, Installation, 23rd Street, New York, through April 2019
- “Formative”, Brasswork Gallery, One Person Show, Montclair, New Jersey, September-November, 2018
- “Haptic/Optic”, Group Show, Equity Gallery, Lower East Side, NY, March, 2018
- “Between the Color”, Site Brooklyn, Gowanus, NY, Group show with artists Emily Berger, Miriam Ancis, Hovey Brock, Karen-Nielsen Fried, Fred Benheim, February, 2018
- “Approaching Vibrancy”, Site Specific Lobby installation, curated by Mary Birmingham of the Visual Arts Center of NJ, Geraldine R. Dodge Foundation Gallery, Morristown, NJ, Through August, 2018
- “Collage as Matter”, Group show with artists Jim Osman, Nanette Carter and others Sponsored by Sothebys Real Estate, Chelsea Gallery District, NY, Through May, 2018
- “Making as Thinking”, Site Specific Installation for Group Show at Studio Montclair, Montclair, NJ, February, 2018
- “Personal Identity Matter”, Group Shows at Gallery MC, 549 W 52nd St, New York, January 2018
- “Crosstown”, Featured Installation for I Love Playtime”, Metropolitan Pavillion, New York, March 2018

## 2017

- “The Big Small Show”, Drawing Rooms, Jersey City, NJ,
- JCAST, “Jersey City open studios, Jersey City, NJ, Oct 13-14
- Gallery on Division, “Conception”, Somerville, NJ, Sept 14 - Oct 28
- B.J.Spoke Gallery, “Paperworks 2017”, Huntington, NY, Aug 2 - Aug 27
- Islip Art Museum, “Duality: Glimpses of the Other Side”, East Islip, NY, June 24-September 17

- City Without Walls, 31st Annual Metro Show, Newark, NJ, June 7-June 30, Awarded First Place

## **2016**

- Mayson Gallery, The Persistent Nature of Urgency, works on paper, w. 26th Street, Chelsea, New York, June 7-June 30
- Playtime New York, “The Language of Form” installation, Metropolitan Pavillion, New York, July 29-August 2
- Activate Market Street, “Random Misfirings of the Brain”, storefront installation, 77 Market Street, Newark, New Jersey, January 30 to May 30, 2016

## **2015**

- Momena Art, 2015 Spring Benefit, Bushwick, Brooklyn, NY
- Concepto Hudson, Installation for “Red Valentine”, Hudson, New York
- Aljira Gallery, Viewpoints 2015, Newark, NJ

## **2014**

- Gallery Aferro, Open Studio and Artist’s Talk, Newark, NJ
- Brooklyn Waterfront Artists Coalition (BWAC), Installation, Red Hook, Brooklyn, NY
- Friday Studio Gallery, Group Show, Bushwick, Brooklyn, NY
- Local Project, Exquisite Collage, Group Show, Long Island City, Queens, NY
- Aljira Gallery, Viewpoints 2014, Newark, NJ

## **2013**

- Wendy Letven Recent Paintings, Afif Gallery, Philadelphia, PA

## **2012**

- Form+Flow, Wendy Letven and Ruth Borgenicht, Prudential, Montclair, NJ

- Art Connections 9, Montclair State University, Montclair, New Jersey
- Affordable Art Fair, Montclair Art Museum, Montclair, New Jersey

## **2010**

- Faces, MH Art gallery, New York City, NY

## **2009**

- 20@10, 10th Anniversary Exhibit, Arts Guild of Rahway, Rahway, NJ

## **2006**

- Best in Show, Gallery de Soto, Los Angeles, CA
- Anecdotes, Pierro Gallery of South Orange, New Jersey

## **2005**

- Second Thought, Solo Exhibit, Afif Gallery, Philadelphia, PA
- Of Time, Place & People, Arts Guild of Rahway, Rahway, NJ
- Essex Exposed, Pierro Gallery of South Orange, New Jersey
- Art Santa Fe, Santa Fe, de Soto, Los Angeles, Santa Fe New Mexico

## **2004**

- 23rd Annual Metro Show, City Without Walls Gallery, Newark, NJ
- Figure in Context, Afif Gallery, Philadelphia, PA

## **2002**

- The Insomnia Show, City Without Walls Gallery, Newark, NJ

## **1998**

- New Jersey Arts Annual, Montclair Art Museum, Montclair, NJ

## **1997**

- Wendy Letven: Paintings, Solo Exhibition, State University of New York at Oneonta, New York

## **1996**

- Selections from the AIM Program, Bronx Museum, Bronx, New York

## **1995**

- Dieu Donne Editions, 1988-1995, Dieu Donne Papermill, New York City
- Decorative Subversion, Counterpoint Gallery, Wilmington, DE
- Mothers, Fathers, Sons, and Daughters, Laurie W. and Irvin J. Borowsky Gallery, Philadelphia, Pennsylvania
- Mirror, Mirror, Paramount Center for the Arts, Peekskill, New York

## **1995**

- Wendy Letven: Recent Works, Solo Exhibition, Kubiak Gallery, Oneonta, NY
- Line-Up: At the Police Building, OIA, New York, Curators: Jane Farver, Charles Hagen, Elizabeth Hess, Saul Ostrow, Calvin Reid
- Four Artists, Allentown Art Museum, Allentown, PA
- University of Bridgeport, National Juried Show, Carlson Gallery, Bridgeport, Curator: Elizabeth Sussman, Whitney Museum
- Selections, Lehman College Art Gallery, Curator: Susan Hoeltzel, Director

## **1992**

- Artists in the Marketplace, Bronx Museum, Bronx, NY
- Allentown Art Museum, National Juried Show, Allentown, PA

## **Residencies, Grants and Awards**

- 2023 New Jersey State Council on the Arts Fellowship for Sculpture

- PAFPS, New York Percent For the Arts commission for PS at Schermerhorn Street, Brooklyn, New York
- MacDowell Colony, Fellowship and Artist Residency, Peterborough, New Hampshire
- Woodstock Byrdcliffe Guild, Artist in Residence Program, Woodstock, NY
- City Without Walls Gallery, 31st Annual Metro Exhibit, Awarded first place, Newark, New Jersey
- Gallery Aferro, Newark, New Jersey
- Dieu Donne Paper Mill, Workspace Grant, New York City, New York
- Organization of Independent Artists, Group Show Award, New York City, NY
- Bridgeport Arts Council Annual Juried Exhibition, Group Show Award, Bridgeport, Connecticut
- Allentown Art Museum, Group Show Award, Allentown, PA
- Artists in the Marketplace, Bronx Museum, Bronx, NY

### **Recent Bibliography**

- [Dominique Musorrafti | May 11, 2020 | China Magazine, Contemporary art in China, Featured](#)
- [Colon, John Micheal, Brooklyn Rail, Some Roads Yet Untraveled in Abstraction, March 5, 2018](#)
- Featured artist, Unvarnished Magazine, First Issue, 2017
- “Creating Art that Savors the Senses” Montclair Times, 2 Aug. 2012
- Finn, Joan, “Creating Art that Savors the Senses” Montclair Times, 2 Aug. 2012
- Bischoff, Dan “A Return to Realism“ Star Ledger, 16 Sept. 2005
- Parks, Andrew “Figure in Context“ Philadelphia’s City Paper, 12 Aug. 2004
- Featured artist, Artsy Magazine, 1998
- Raynor, Vivien, Review of exhibit “Selections, Lehman College Art Gallery” New York Times, 21 Feb. 1993

### **Teaching Experience**

2008–present

- New York University, Professional Studies, Media Design Concepts

- Parsons, The New School For Design, First Year Program, Time Course
- Montclair State University, Process and Media: Surface