

## WENDY LETVIN

Wendy Letven's visual language stems from her dual interests in color and spatial interactions and an exploration of visual language and semiotics. Painting on intricate aluminum cutwork, Letven's wall assemblages are a hybrid between painting and sculpture of which cast shadow is a critical component. In some instances playful and bright, in others ethereal and floating, they are abstract, evocative explorations of substance and light. Wendy has created public sculptures and received awards and fellowships from organizations including New York City's Percent for Art Fund, Brookfield Properties, NYC's Riverside Park Conservancy, Summit Public Art, Pollack Krasner Foundation, MacDowell Colony, and others. Her work is in numerous private and public art collections. She often collaborates with her partner, Gary Fredriksen, an equally talented sculptor. Wendy has a BFA from Tyler School of Art in Philadelphia and an MFA in painting from Hunter College in New York. She teaches at Parsons School of Design and Rhode Island School of Design.

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